



**Wiggles Press ■ 115 Clifton Street Cambridge, MA 02140 ■ (617) 497-3985 ■
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SYNOPSIS FOR THE BOOK “DA GOODIE MONSTA,” BY ROBERT PETERS

“Da Goodie Monsta swoops down to visit the village and enters the dreams of little brothers and little sisters to chase *dem* nightmares away.”

Only Shaka isn’t dreaming and therefore Da Goodie Monsta has no occasion to enter his dreams. Disappointed, Shaka turns to his mother pained that he hasn’t been visited.

Although his mother assures Shaka that Da Goodie Monster will come he decides to take matters into his own hand and has chosen to leave the Ghetto to go through the forest and up the mountain to where Da Goodie Monsta lives. He waits, and waits until it’s almost dawn before the winged creature with woolly locks that is part dragon, part bird and part lion finally arrived.

Da Goodie Monsta peers down at Shaka and says, **“Be brief little brodda. I been out chasin’ nightmares all night long.”** Then he lifted one of his lion feet and said, **“Help me take off these skates.”**

As Shaka pulls one skate off at a time the tired monster falls asleep on him. Shaka is left waiting again for that monster to wake up so he can finish his inquisition.

Only Da Goodie Monsta is in a hurry to go chase away the dreams of children, leaving Shaka chasing behind him to get his answers.

Frustrated and tired Shaka returns home and goes to bed.

That night something occurred that he had been waiting on for what seems an eternity, “this time he did dream... And Da Goodie Monsta was there. “Go to the dream and the dream will follow,” said the great big monster to the little man.

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About the Author



Robert Peters is a Native of Mashpee Massachusetts where he grew up with pride in his Wampanoag heritage and culture. As a young man he became an artist and started writing poetry and prose.

“Da Goodie Monsta,” was written when my son, Robert Jr. was only three. He woke up from a nap and told me of a dream he had about a monster. “Did he scare you? I asked.

“No” replied Robert Jr. “He was a good monster.” He paused as if to recall the memory “Da Goodie Monsta” he said cheerfully. Robert went on to describe a creature that was part lion, part dragon, and part bird, with roller skates. Eyes wide, face serious he told me about a monster that protects you, a monster that chases nightmares away. My son’s explanation is what inspired this story. In the months that followed I meditated on his words, I then wrote and illustrated this book.

“However, I did not follow through on the dream of publishing until now. My circumstances always found a way to keep that opportunity just beyond reach. The world seeped in and kept me running in circles. It seemed like everything I attempted to achieve in life was a struggle that one way or another fell short. Then came a long period of time where this story was completely forgotten. In the dream world that time was only an instant. But within the timeframe that we gage our lives, the delay between the dream and making the dream real was the time it took for my children grow from toddlers into adults who are now in college. But now, after all that time, you are holding the dream in your hands. It will come full circle as you read these words.”

Robert not only wrote this story as told to him by his son, he also created its one of kind illustrations that brings Da Goodie Monsta and the urban experience to life with vivid imagery and form. His artwork is masterful itching in colorful halftones shades that express the mood and time, creating mystery and intrigue.

The theme is not just about being a dreamer, but having the courage to do what it takes to make your dream a reality and in the end you may discover that your dream has been following you.

Publisher

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